
EXPERIENCE

- DNEG** Sept '21 - Present **Toronto, ON**
Compositor
- Mr. X VFX** Feb '19 – Sept '21 **Toronto, ON**
Compositor
- Combine live action plates with CG elements and matte paintings to create a realistic image.
- LAIKA** Apr '15 – Dec '18 **Hillsboro, OR**
Compositor
- Combine live action plates with CG elements and matte paintings to create a realistic image.
- LAIKA** Nov '11 – May '12, Feb '13 – Mar '15 **Hillsboro, OR**
Sr Paint and Roto Artist
- Use compositing and digital paint techniques to remove rigs and seams from characters and sets.
- PDI/Dreamworks** Dec '09 – Nov '11, Jul '12 – Feb '13 **Redwood City, CA**
Stereoscopic Image Finaling Artist
- Use compositing and digital paint techniques to clean up character intersections, matte lines, buzzing, contact shadows, stereo depth issues, color correction, and much more.
- Mekanism** Mar '09 – Dec'09 **San Francisco, CA**
Digital Artist
- Animated characters for Charles Schwab commercials using rotoscoping and compositing techniques.
- RotoFactory, Inc.** Sep'08 – Feb'09 **San Francisco, CA**
Digital Artist
- Rotoscoping, paint, and keying for films such as *The Proposal*, *Race to Witch Mountain*, *Bedtime Stories*, *Wolverine*, and *Bunraku*.
- Freelance Compositor** Jan '07 – Dec'07 **San Francisco, CA**
Digital Compositor
- Worked as a compositor on independent projects through the Academy of Art University.

EDUCATION

- Academy of Art University** **San Francisco, CA**
MFA/Visual Effects
- Learning important aspects of the visual effects industry including compositing, particles, lighting, and animation.
- Edinboro University of Pennsylvania** **Edinboro, PA**
Bachelor of Fine Arts/Applied Media Arts – Major in Animation and Film Production
- Learned how to use computer animation programs such as Flash 5, Aura, Lightwave 7.5.
 - Learned film lighting and shooting techniques, and editing on the Video Flyer, Adobe Premiere.
 - Member of Theta Xi Fraternity.